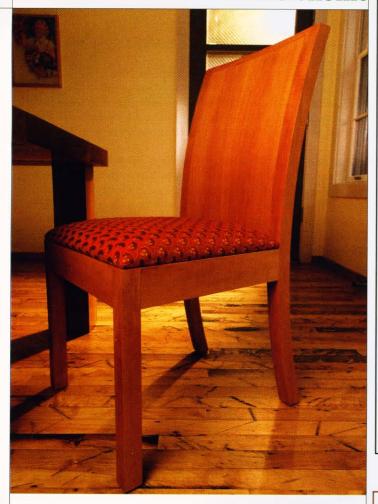
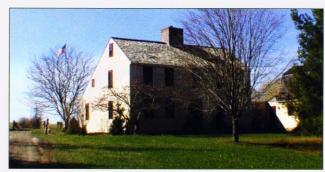


### furniture home





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ETER THORNE LEANS over the trapezoid-shaped walnut board and inspects it closely. "See how much darker this one is than the others?" he says as much to himself as to his listener. He stacks it with the other neatly cut boards. "Hopefully, I won't have to use it."

For a master woodworker like Thorne, each piece of wood and every project is unique. Like the members of a chorus, they must all sing together, but he also respects their individuality. Thorne makes an impression on those who know him not only by the quality of everything he produces, but also by the very way he works.

"I was amazed at his intensity and energy level," says client Jeff Goodman. "His work ethic is extraordinary because he works at a great pace all the time. I expect this characteristic in corporate executives, but I was stunned to experience it when working with a craftsman."

Goodman, who is currently building a house in West Stockbridge, Massachusetts, should know. He hired Thorne to tutor him on woodworking. "It was really a fluke," he observes. "I always wanted to build something out of wood, and I happened to walk past Peter's shop. The next thing I knew, I was building a dining room table." Along with his work ethic, Goodman was attracted to Thorne's passion for the woodworking process, his skill as a teacher, and his commitment to the quality of the outcome.

Thorne traces his woodworking lineage back to when he was eleven years old in a Welsh grammar school, "with thirty little lads in a shop with a guy called Baggy Morgan teaching us how to chisel and make simple joints," he says. "I was always the first one

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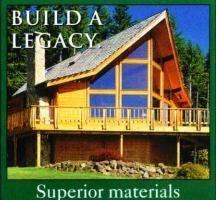
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done." As it turned out, Thorne's early schooling in Abergele, North Wales, was his only formal woodwork training. Everything else he's learned on the job.

Thorne came to Great Barrington, Massachusetts, in 1963 with his mother and three siblings. He went to Searles High School, but didn't like it much; eager to leave the Berkshires, he joined the U.S. Navy. After leaving the Navy and hitchhiking to California, he returned to the Berkshires at the age of 20, supporting himself by doing odd jobs like driving a taxi and working as a night clerk at a local motel. "It was then that someone put a hammer in my hand," he recalls.

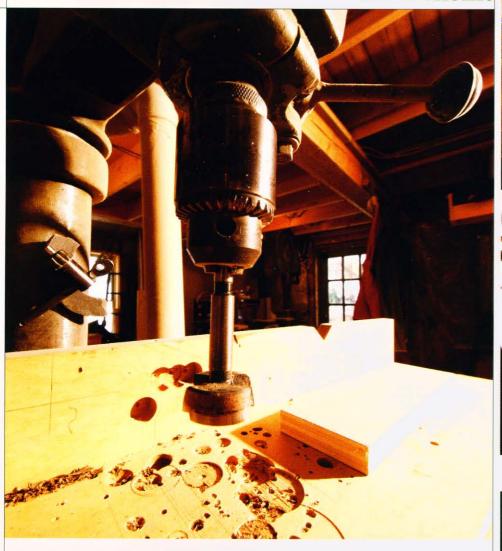
In the two decades between then and 1990, when he set up his woodworking shop in West Stockbridge, Thorne worked as a carpenter building houses and learned to make furniture. For three years at Hancock Shaker Village he was part of a small group of woodworkers making limited production runs of furniture from the museum's collection. "It was a wonderful schooling about proportions and construction," he recalls, straightening his lean body and removing his glasses, allowing them to hang by the cord around his neck.

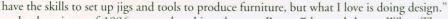
But for Thorne, it's the design and problem solving that really get his juices flowing. "I



Table Matters: An intimate custom-designed dining table that seats ten.

## **furniturehome**





In the winter of 1996, a woodworking shop on Route 7 burned down. When Thorne heard about it, he launched into action, calling everyone he knew in the woodworking community. In less than twenty-four hours, he had raised over \$800 from fellow craftspeople to help lumber dealer and woodworker Tarn Peters get back on his feet.

A year later, Thorne and his wife Sarah were involved in a personal growth and leadership

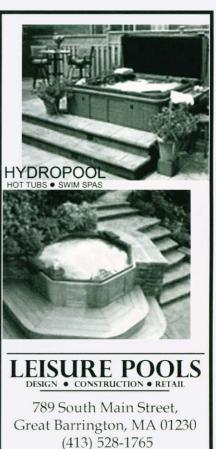
program that required them to take community action. Thorne thought of his community—the woodworkers who had joined him in the effort to help Peters. He invited them over for a discussion, and the Berkshire Woodworkers Guild was born.

Today the group has around forty members and meets monthly to explore new trends and discuss the challenges and opportunities of the woodworking trade. "We compete with each other in some ways, but we have also built an institution for all of us based on cooperation and mutual benefit," says Peter Murkett of New England Modern, in Monterey, Massachusetts. Murkett serves with Thorne on the group's seven-person board of directors. "It's a guild in the old sense, as we trade tips and learn from each other—except we're not medievally secretive."



Each summer, members show off their wares at a guild Peter Thorne furniture show and silent auction at the Berkshire Botanical Garden. The sixth annual event takes place this year on July 9-10. "Getting ready for the show pulls us together," says Ken Smith of Cullen Grace Joinery in Becket, Massachusetts. "Peter is so persistent. At times it



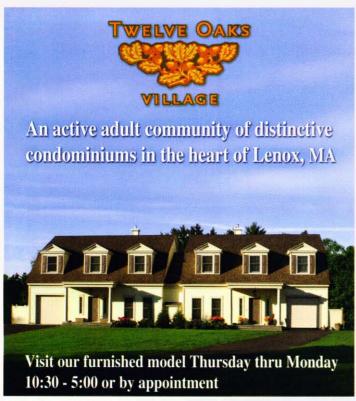




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must seem thankless, but he doesn't let up on his enthusiasm."

Although guild members are sometimes involved in head-to-head competition, the network also provides opportunities for collaboration that would be less likely without the organization. Thorne found this out during a recent two-year project. Responsible for the cabinetry at a new construction complex that included a house, barn, guesthouse, and greenhouse, he used six different guild woodworkers. The project involved "lots of drama, interest, and challenge," says Thorne. There were cabinets in the kitchen, farm office, and bedrooms. Besides a refrigerator surround, the job included turnings, carvings, and a circular banquette.

For John Hartcorn, of Hartcorn Furniture and Design in Housatonic, Massachusetts, the guild was a godsend when he moved to the Berkshires two years ago. "In Boston, I worked in a building with twenty-five woodworkers. If I had a question, I

"...with thirty little lads in a shop with a guy called Baggy Morgan teaching us how to chisel and make simple joints. I was always the first one done."

could just ask someone. If I needed to use a machine I didn't have, there was one next door. Here, I'm all by myself." It's not only tools that members share; they share resources on solving the myriad of perplexing challenges presented by their craft. Recently, Hartcorn was working on a large wall unit with an odd number of doors.

Normally, he would alternate the veneer in a pattern called book matching, but in this instance, he feared it would look odd. Talking the problem over with guild members helped him find the solution.

For Thorne, it's all about collaboration, even though—like most woodworkers—he's pretty independent. Great Barrington-based interior designer Barbara Boughton has worked with Thorne

### furniture home

off and on for twenty years. She recalls her favorite collaboration, when they set about beating up the work Thorne had just finished constructing.

Distressing wood is a process often used to make modern furniture appear antique. In this case, Boughton's client wanted an expandable dining table and a coffee table, products that weren't made a hundred years ago. So Thorne built the furniture and then the design team had at it with nails, rocks, chains, and even burning cigarettes. "I had a clear vision of the result I wanted," Boughton recalls. "Still, some woodworkers wouldn't have welcomed the collaboration. Peter did, and we had a lot of fun doing it."

Thorne collaborates with his clients, too. Mary and Seth Nash (co-founder of Blue Q in Pittsfield, Massachusetts, which creates cleverly packaged creams, balms, magnets, and soaps, including the "Dirty Girl" line) wanted a different dining room table for their new home in Lenox, Massachusetts. They looked all over and nothing suited them, so they turned to Thorne. "We wanted an



intimate table that could seat ten or twelve people, so it had to be narrow and long," says Seth Nash. "Peter was incredibly gracious

w.berkshirewoodworkers.org

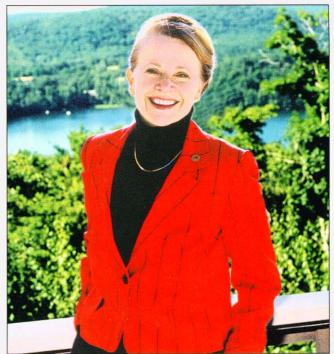
al Furniture Show and

about the number of meetings we had. We all sat around a piece of plywood just to be sure the legs wouldn't get in the way. And when it came to the chairs, he made a mockup just to be sure we'd like the design."

Nash also makes the point that custom-designed, locally built furniture doesn't usually cost more than store-bought furniture, but it's a lot more

interesting and personal. "Every time I sit down to dinner, I think of Peter." BL

Susanna Opper writes for and about business. A regular contributor to Berkshire Living, she wrote "What Ever Happened to Governor Jane?" in the Apr/May 2005 issue. She lives and works in Alford, Mass.



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